

Art in Public Places Program

Cultural Arts Division

Economic Growth and Redevelopment Services Office

Willie Ray Davis was the first African American man to be hired by the Austin Fire Department in 1952. Davis rose through the AFD ranks becoming the first African American Lieutenant and Captain, not only in Austin, but the entire State of Texas. Davis retired with honors from the Austin Fire Department in 1983. He was instrumental in launching AFD's "Pass the Torch" academy, which gives African-American men and women hands-on fire service experience.

Roy D. Greene was born in Granger, Texas in April of 1924. He attended Huston-Tillotson College, and in 1952, was one of three African Americans hired by the Fire Department. He had 5 boys and 1 daughter, all of whom attended college. Among his children, there were three Bachelor's Degrees, two Master's Degrees, and one Associates Degree.

Nathaniel H. Kindred Sr. was born in Austin, Texas in November of 1927. He attended Austin public schools and Huston-Tillotson College, and served three years in the Armed Forces. Hired as one of the first three under Civil Service in 1952, Mr. Kindred gave 24 years to the Austin Fire Department. During that time, he was promoted to the rank of Specialist in 1959. In 1977, Mr. Kindred lost his life in the line of duty. During his lifetime, he was a devoted family man to his wife and eleven children.

African American Firefighters Memorial CALL TO ARTISTS

Request for Qualifications

Summary

The City of Austin will soon honor the lives of three African American firefighters who died in the line of duty. The City of Austin is seeking artists to create a memorial sculpture to be placed in the George Washington Park area. The work is expected to be completed by the end of 2016.

History

In 1994, three African American firefighters were killed in the line of duty. The City of Austin is seeking artists to create a memorial sculpture to be placed in the George Washington Park area. The work is expected to be completed by the end of 2016.

Site

The work will be placed in the George Washington Park area. The site is located at the intersection of the streets. The work is expected to be completed by the end of 2016.

Estimated in 2014, the City of Austin is seeking artists to create a memorial sculpture to be placed in the George Washington Park area. The work is expected to be completed by the end of 2016.

Goals

The following are the goals of the project. To acknowledge tradition and history of firefighters. To provide an opportunity to tell the story of these three men, both their struggle and accomplishments, and how they paved the way for future generations. To serve as a hallmark of Texas Civil Rights Movement.

Eligibility

Professional artists who are at least 18 years of age and who are citizens of the United States. Artists who have worked with a variety of media and who are committed to public art projects. Artists who are committed to the City of Austin and the African American community.

Selection Process

The artist will submit a proposal to the City of Austin. The proposal should include a description of the work, a budget, and a timeline. The City of Austin will select the artist based on the proposal.

Budget

The budget for the project is estimated to be \$100,000. The budget includes the cost of materials, labor, and other expenses. The artist will be responsible for providing a detailed budget.

Submission Instructions

All submissions should be sent to the City of Austin. The deadline for submissions is August 15, 2014. Submissions should be in the form of a proposal and include a description of the work, a budget, and a timeline.

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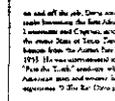
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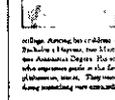
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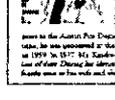
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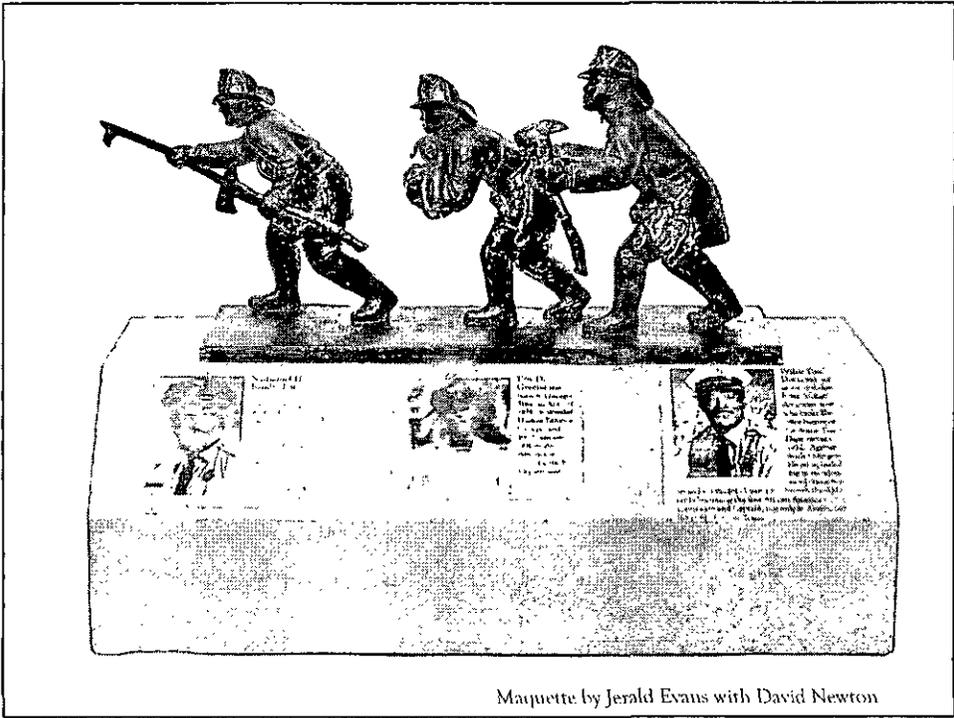
African American Firefighters Memorial

WILLIE RAY DAVIS ROY GREENE NATHANIEL KINDRED

PURPOSE

- To acknowledge tradition and history of firefighters and the event in history
- To provide an opportunity to tell the story of these three men, both their struggle and accomplishments, and how they paved the way for future generations
- To serve as a hallmark of Texas Civil Rights Movement

"They were ordinary men who did an extraordinary thing!"
Rodney Greene, family representative



Maquette by Jerald Evans with David Newton